

BASED ON THE EMMY AWARD-WINNING TELEVISION MOVIE BY REGINALD ROSE.

PRESENTED BY



12 ANGRY MEN & WOMEN

ADAPTED BY SHERMAN L. SERGEL

DIRECTED BY
MICHAEL CARRASCO



TWO POWERFUL STORIES. ONE UNFORGETTABLE EXPERIENCE.

6 PERFORMANCES EACH | OCTOBER 9 – 24, 2026

LOCATION:

The Hive Collaborative
Provo, Utah

SHOWS:

12 total

TICKETS:

regalotheatre.com



GET TICKETS

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

A Jury of Twelve

A young man's life hangs in the balance. Accused of murdering his father, he faces a verdict that seems almost inevitable: the evidence appears convincing, the witnesses certain, and eleven jurors are prepared to vote guilty. But one juror refuses to send a young man to his death without first taking the time to talk. One dissenting voice—and one simple request to examine the evidence more carefully—turns what should have been a quick deliberation into something far more complicated.

Inside the confines of a sweltering jury room, twelve strangers are forced to confront every detail of the case—and, increasingly, one another. Testimony that once seemed unquestionable begins to reveal uncertainty. Assumptions are challenged. Tempers flare. Personal histories, prejudices, fears, and deeply held convictions find their way into a discussion that is supposed to be about facts alone. With each new question, the jurors must decide not only what they believe, but why they believe it.

At its heart, *Twelve Angry Men* is less a mystery about whether the accused is innocent than an examination of what it means to possess **reasonable doubt**. The play never gives its audience the comfort of knowing exactly what happened on the night of the murder. Instead, it asks something more difficult: How certain must we be before we judge another human being? How willing are we to reconsider something we have already decided? And how much courage does it take to stand alone and simply say, **“Let’s talk about it”**?

For this production, that timeless story is presented in a distinctive way. *Twelve Angry Men* and *Twelve Angry Women* place **two entirely separate casts inside the same jury room, wrestling with the same evidence and facing the same decision**. Yet neither production is intended to be a copy of the other. Each ensemble has discovered its own relationships, tensions, rhythms, humor, anger, and humanity within the story. The words and the question may be the same, but the people asking it are different—offering audiences two interpretations of one powerful reminder that justice depends upon our willingness to listen, question, and think again.

Twelve Angry Men & Twelve Angry Women

Adapted by Sherman L. Sergel – Based on the Emmy Award-winning television movie by Reginald Rose

Two Casts. One Story.

When we set out to bring Regalo back to the stage, we didn't want to ease in quietly. So this October, we're doing something we've never done: staging *Twelve Angry Men* and *Twelve Angry Women* at the same time, with two completely separate casts, kept apart on purpose.

Every rehearsal, every audition, every creative decision happened independently in each room. No actor crossed over. No cast borrowed the other's choices. The result is two honest, individual answers to the same question: what does it mean to actually listen, to disagree well, and to take responsibility for the judgments we make about someone else?

Those questions hit differently in a story built around jury duty, around the weight of deciding something that can change another person's life. We hope you'll see both productions, and we hope you leave both performances asking yourself the same question the jury has to answer: how much of what we "know" is actually just what we assumed?

Cast List

Twelve Angry Men

Foreman: Thomas Cornaby

Juror #2: Mont Connell

Juror #3: Kyle Baugh

Juror #4: Mike Handy

Juror #5: Stanley Johnson

Juror #6: Chuck Archer

Juror #7: Craig Gardner

Juror #8: BJ Oldroyd

Juror #9: Robert Bahr

Juror #10: Matthieu Kohl

Juror #11: Jakob Tice

Juror #12: Carson Boothe

Twelve Angry Women

Foreman: Paige Erickson

Juror #2: Adelheid Allison

Juror #3: Serene Parker

Juror #4: Jade Gottfredson

Juror #5: Kaylee Kress

Juror #6: Sariah Lyles

Juror #7: Kara Poulsen

Juror #8: Sarah Neipp

Juror #9: Polly Dunn

Juror #10: Elizabeth Ludwig

Juror #11: Heather Brower

Juror #12: Hannah Thomas

GUARD Michael Carrasco & Christopher d'Argy

VOICE OF THE JUDGE Denny Floor



*Seen one? Scan for
tickets to the other.*



TWELVE ANGRY MEN

CAST BIOGRAPHIES

FOREMAN

Thomas Cornaby



Seen primarily as a character actor, Thomas has booked a wide variety of characters and roles. Some of his most-notable performances are Happy Loman in *Death of a Salesman*, Mayor George S. Shinn in *The Music Man*, Banjo in *The Man Who Came to Dinner* and Jacob Marley in *A Christmas Carol*. Thomas was a theater scholarship student at Snow College and Utah State University. He won many awards in acting competitions including the bronze medal at the National Collegiate Championships. Thomas is a thirty-five-year veteran of the United States Army and a veteran of five extended deployments as a photojournalist and videography specialist. He is a three-time Meritorious Service Medal recipient.

JUROR #2

Mont Connell

Mont is thrilled and grateful to be part of 12 Angry Men and to make his debut at Regalo. Some of his favorite roles include Caroler in *A Christmas Carol* at The Ruth, Caleb in *Seven Brides for Seven Brothers* (Center Street Musical Theater), Teddy Roosevelt and Nunzio in *Newsies* (Draper), and Bass in *A Christmas Carol* (HCTO). When not on stage, Mont enjoys canyon motorcycle rides, the ocean, and spending time with his family. Thank you for coming to our show!



JUROR #3

Kyle Baugh



This is Kyle's first production with the Regalo Theatre Co and his second time sharing the stage here at The Hive! He has a deep love for theatre and its ability to create a space which allows people to feel the things they wouldn't normally allow themselves to feel. Some of his recent roles include Eddie in *The Musical Comedy Murders of 1940*, Charlie in *One for the Pot*, Bobby in *Urinetown*, and Lloyd in *Noises Off*.

JUROR #4

Mike Handy

Mike Handy has worked behind the scenes on every previous Regalo Theatre Co. production and is thrilled to finally step onto the Regalo stage as Juror #4. Recent roles include Captain von Trapp in *The Sound of Music* (2026), Joseph Pulitzer in *Newsies* (2026, 2025, 2019), King Triton in *The Little Mermaid* (2024), Sam Carmichael in *Mamma Mia!* (2022), and Mr. Boddy in *Clue: The Musical* (2019, 2017). Mike has been a featured soloist with the Draper Philharmonic and Choral Society, performing as Harold Hill, Don Quixote, Lumière, the Genie from *Aladdin*, and the Polar Express Train Conductor. He has also appeared as Mal Beineke in *The Addams Family*, Saint Aphrodisius in *The Hunchback of Notre Dame*, the Inn Keeper in *Man of La Mancha*, and a suitor in *Seven Brides for Seven Brothers*. Mike sang baritone in the BYU Men's Chorus from 1992–96 under the direction of Mack Wilberg.



JUROR #5

Stanley Johnson



Stanley Johnson has been performing in Utah community theatre since 2008, with favorite roles including Frolo in *The Hunchback of Notre Dame* and most recently Angus Tuck in *Tuck Everlasting*. Offstage, Stanley is a principal trainer at a tech company, enjoys playing billiards, and is a self-proclaimed "movie buff." He met his wife, Louise, performing in *The Music Man* in 2008, and they now have four children whose initials appropriately spell S.H.O.W. Previously part of Regalo's *Amadeus* cast, Stanley is thrilled to be part of Regalo Theatre Company's return in *Twelve Angry Men*.

JUROR #6

Chuck Archer

Chuck Archer is excited to make his debut at the Hive Collaborative with Regalo Theatre. He has been involved in various community theaters over the past sixteen years sharing the stage with his five gorgeous daughters. Some of his favorite roles include Daddy Murphy in *Bright Star*, Mr. Lawrence in *Little Women*, Bamatabois, Babet, and Featured Male Ensemble in *Les Misérables*, Victor Feldzieg in *The Drowsy Chaperone*, Adam Pontipee in *Seven Brides for Seven Brothers*, Rueben in *Joseph and the Amazing Technicolor Dreamcoat*, Mr. Mushnik in *Little Shop of Horrors*, Major Metcalf in *The Mousetrap*, Teddy in *Arsenic & Old Lace*, Sietz and President Roosevelt in *Newsies*, and Kralahome in *The King and I*. Thanks to his family and friends for supporting Chuck's hobby to go "play."



JUROR #7

Craig Gardner



Craig Gardner has performed in film, theater, and choirs since 8 years old, in such memorable roles as Mercutio (*Romeo and Juliet*), Harold Hill (*Music Man*), Riff (*West Side Story*), Narrator & Mysterious Man (*Into the Woods*), Shylock (*The Merchant of Venice*), Buffalo Bill (*Annie Get Your Gun*), and Jethro (*The Prince of Egypt*). In 2025 he starred in Salem Community Theatre's production of *My Fair Lady* as Henry Higgins. He loves the theater, cannot live without sharing good music and engaging stories, and is grateful to be performing with Regalo Theatre Company. Currently hailing from Payson, Craig is and has long been a critical fan of and participant in community theater throughout Utah.

JUROR #8

BJ Oldroyd

BJ is beyond excited to be working with the Regalo crew yet again! BJ's previous roles include Shrek in *Shrek the Musical* (Regalo Theatre Co.), Quasimodo in *The Hunchback of Notre Dame* (SCERA Center for the Arts), Officer O'Hara in *Arsenic and Old Lace* (Hale Center Theatre Orem), and Wiesel in *Newsies* (Hale Center Theatre). He would like to thank this amazing production crew for the opportunity to be a part of this amazing piece of work! Thank you to all who support me in my love for dressing up and acting like other people. "Be Curious, Not Judgmental."



JUROR #9

Robert Bahr



Robert is overjoyed that Regalo is back, and thrilled to be part of the cast of *Twelve Angry Men*. He has been doing theatre regularly since 2017, and credits it with changing his path in life for the better. Thank you for supporting Regalo, he hopes you enjoy the show!

JUROR #10

Matthieu Kohl

Matthieu C. Kohl is thrilled to return to the Regalo. Matthieu's favorite roles include Victor Velasco in *Barefoot in the Park* (Timpanogos Players), Inspector Pidgeon in *Dear Delinquent* (Hale Theater Orem), George Hay in *Moon Over Buffalo* and Matthew in *A Little Murder Never Hurt Anyone* (Covey Center), and Bill Seacraft in *Dear Ruth* (PG Players). By day, Matthieu works at Adobe in Lehi, where he has been working for over 20 years. He is immensely grateful for his incredible boys and his amazing wife, Lauralyn, whose support allows him to pursue his passion for theater.



JUROR #11

Jakob Tice

Jakob was bitten by the acting bug early and is always eager for a chance to perform. While studying Theatre Arts at BYU, Jakob stumbled into a stage combat class and was immediately hooked. He has trained extensively with the Society of American Fight Directors (SAFD) and Dueling Arts International (DAI), earning "Recommended" status in several different weapon categories. He holds a teaching degree in Theatre Arts from UVU and is currently pursuing a Master's in Creative Writing from SNHU. Jakob is a founder of The Masters of Dueling, and has earned several professional theatre and film credits throughout his career.



JUROR #12

Carson Boothe

Carson is excited to return once again to the stage! He spent his teenage years participating in various theater projects, followed by several years performing and entertaining as a Summer Camp Counselor at Camp Maple Dell. His community theater debut came as Mr. Martini in SCERA's 2015 production of *It's a Wonderful Life*. After a ten-year hiatus from the stage to pursue college, career, and family, Carson returned in 2025 as a soldier and ensemble member in SCERA's *The Hunchback of Notre Dame*. He is now honored to perform alongside such wonderful talent and with Regalo Theatre Co.!





TWELVE ANGRY WOMEN

CAST BIOGRAPHIES

FOREMAN

Paige Erickson



Paige is passionate about the arts. When not participating in a show, she can often be found at the Ruth Theater as a volunteer, or ringing bells with the Timpanogos Ringers, a handbell choir that she founded and directs. Some of her favorite roles have been Sister Mary Lazarus in *Sister Act* and Grandma Rosie in *The Wedding Singer* (Draper Historic), Nana in *Tuck Everlasting* and a Saint in *Hunchback of Notre Dame* (Lehi Arts), as well as Maud Dunlop in *The Music Man* (Timpanogos Arts). She has enjoyed the challenge of working through this jury experience with such an amazing cast of women.

JUROR #2

Adelheid Allison

Adelheid is excited that Regalo is back and is pleased to be performing with them again. It has been fun to work with the talented ladies in this cast and the fantastic production team! Adelheid loves performing on stage and has performed in many other shows such as *White Christmas*, *Amadeus*, *Beauty and the Beast*, *Jane Eyre*, *Honk*, and *Secret Garden*. She is excited to be back at it. Thanks for coming to watch us play!



JUROR #3

Serene Parker



Serene Parker is thrilled to join the cast of 12 Angry Women. Her previous credits include *Amadeus* (Constanze), *Anastasia* (Countess Lily), *The Pirates of Penzance* (Mabel), *White Christmas* (Rhoda), *Seven Brides for Seven Brothers* (Martha), *Hello, Dolly!*, *Sweeney Todd*, *Cinderella*, and *Beauty and the Beast*. Serene enjoys working in both performance and production, and she sees theater as a chance to pause life and step into play. She loves the process of storytelling and exploring emotion, and she's passionate about building characters that feel honest and meaningful onstage. A special thanks to her sweetheart, Dustin, her biggest supporter, always cheering her on.

JUROR #4

Jade Gottfredson

Jade is thrilled to be back on stage and especially grateful to be performing with Regalo again. Jade is an independent film producer and actor, with films available on Prime Video, Apple, Living Scriptures +, and Angel. After spending much of her time creating and producing stories both in front of and behind the camera, returning to the stage has been a wonderful reminder of why she fell in love with acting in the first place. She is especially grateful to be part of a story that challenges us to look beyond our differences and recognize the humanity in the people around us. Jade is grateful to her family, her manager Michelle, her acting coach Julie-Anne at AIAC, and the many friends, mentors, and fellow artists who continue to love, encourage, and support her. She hopes you enjoy the show! @jade.gottfredson



JUROR #5

Kaylee Kress



Kaylee is excited, grateful, and only a little nervous to be back onstage for the first time in over 7 years! Typically, she can be found behind the scenes working as a stage manager throughout Utah County. Her most recent stage managing credits include *Natasha*, *Pierre*, and the *Great Comet of 1812* (UVU), *Newsies* (SCERA), and *Into the Woods* (SCERA). Many thanks to everyone who has put so much time and hard work into this show. And thank you for being here!

JUROR #6

Sariah Lyles

Sariah Lyles is thrilled to return to the stage as Juror #6 in *Twelve Angry Women*. She holds a BFA in Music Dance Theatre from Brigham Young University. Some of her favorite past roles include Viola in *Twelfth Night* (Renaissance Now), Relia in *North Star* (BYU), and Diana in *Next to Normal* (BYU Conservatory). This production is especially meaningful to Sariah as it marks her first time back onstage since becoming a mom. She is grateful to her husband, Sam, and son, Miles, for cheering her on as she returns to doing what she loves.



JUROR #7

Kara Poulsen



Kara Poulsen is more relaxed in an off-stage role, but this opportunity has been great for stretching some long dormant skills. As a theatre arts teacher to thousands of middle schoolers, Kara got to see firsthand how the art of theatre changes lives. Now retired, she is enjoying spending time with her grandkids and family. A graduate of the BYU theatre education department, Kara taught grades 7 through 9 for over 30 years. Most recently, she and her husband Steve directed a huge cast in this summer's Spanish Fork Community Theatre production of *The Prince of Egypt*. Thank you to Regalo Theatre Co. for this opportunity.

JUROR #8

Sarah Neipp

Sarah holds a Bachelor's in Vocal Performance from SUU and a Master's in Vocal Performance from BYU and works as an adjunct commercial voice faculty at UVU. She was recently seen in Hale Center Theatre productions of *Frozen* (Sven), *A Christmas Carol*, and *The Magician's Elephant*. Other favorite credits include *How to Succeed in Business Without Really Trying* (Miss Jones) and *Oliver!* (Mrs. Sowerberry and Mrs. Bedwin) with HCTO, as well as *The Sound of Music* (Mother Abbess) with SCERA. She has loved working with this wonderful group of women and production team in a once-in-a-lifetime staging of such a compelling work. Deep thanks to Mason, the kids, and the village that made this possible.



JUROR #9

Polly Dunn



It has been a long time since Polly has been in a play, so she is thrilled to be working with Regalo Theatre Co. in *Twelve Angry Women*. Polly has loved theater since she was a little girl who could hardly sit in her seat as she watched her first show on stage. From then on, she has been involved in as many productions as possible, majoring in theater education at BYU where she was never not in a production, then directing and choreographing, and eventually running the theater program at Salem Hills High School. Since retiring she has done a few things with community theaters in the area, but is so glad to be back on stage, in a play with such a terrifically talented cast.

JUROR #10

Elizabeth Ludwig

This is Elizabeth Ludwig's debut with Regalo Theatre. She studied theatre at BYU-Idaho, and now teaches and directs at a junior high school. At her high school, she performed in *12 Angry Jurors*, and more recently directed some incredible students in the show. Exploring the role of Juror 10 with this amazing cast of women is a dream. Thank you family for all the love and support, and Michael and Chris for the opportunity!



JUROR #11

Heather Brower



Heather Brower has been in love with the theater ever since the day she saw *Where the Wild Things Are* at the Parker Theater when she was a small child. Theater has brought so much joy and connection into Heather's life and she wanted to share that with others. She is beyond thrilled to get to fulfill a dream and finally set foot on the Regalo stage in her debut performance of *12 Angry Women*. Being a part of an all women cast and getting to work with these 11 incredibly talented actresses will be a treasured experience that she will cherish forever. Heather could not have done this without the patience of her amazing, energetic children and the constant support and encouragement of her hunk of a man, who have all made it possible for her to be here. Past experience includes Scuttle in *The Little Mermaid* (EMCT), Edith in *Blithe Spirit* (The Sandbox Theater), the Pickalittle Lady in *The Music Man* (EMCT), Rosalind in *As You Like It* (EMCT), and Dogberry in *Much Ado About Nothing* (OPPA).

JUROR #12

Hannah Thomas

Hannah Thomas is a seasoned performer with over 10 years of dance training, six years of vocal training, and 15 years on the stage. Some of her favorite previous roles to perform have been Josephine in *Big Fish* (SCERA), Martha in *Seven Brides for Seven Brothers* (SCERA), Ethel Toffelmier in *The Music Man* (SCERA), Ali in *Mamma Mia!* (Lehi Arts Council), Sister Margaretta in *The Sound of Music* (SCERA), and as a dance lead in *The Hunchback of Notre Dame* (SCERA). Hannah has also directed and choreographed productions across Utah County. Hannah is ecstatic to be a part of this beautiful and thought provoking show. She hopes you enjoy it! Hi Mom! Follow her on Instagram @hannahbirdy_



CREATIVE TEAM & CREW

Behind the Scenes

One shared team brought both productions to life.



DIRECTOR & CREATIVE DIRECTOR

Michael Carrasco

♦

PRODUCER

Christopher d'Argy

♦

COSTUME DESIGNER

Colleen Carrasco

♦

COSTUME ASSISTANT

Amy Handy

♦

HAIR AND MAKEUP

Hannah Anderson

♦

SET DESIGNER/BUILDER

Michael Carrasco

♦

SET BUILDER ASSISTANT

Christopher d'Argy

♦

TECHNICAL DIRECTOR

Jason Young

♦

PRODUCTION ASSISTANT

BJ Oldroyd

♦

TECHNICAL CONSULTANT

Mike Handy

♦

PRODUCTION PHOTOS

Mary Hansen



“

Theatre isn't something you just sit and watch. It's something a community shares.

”

Regalo Theatre Co.

A stage gives performers a place to tell a story, gives an audience a reason to show up, and gives everyone in the room a chance to see a little of themselves in what's being told. That's the idea Regalo Theatre Co. was built on in 2022, and it's still what drives every production we put up.

We're a Utah County nonprofit theater company and a registered 501(c)(3). Our name comes from the Spanish word for "gift," and this October, we're back on stage with our most ambitious production yet.



WITH GRATITUDE

Thank You

This production would not have been possible without the generosity of the friends and community members who lent us their time, their equipment, and their support.

Special thanks to...

Lehi Arts Council

Payson Community Theatre

The Hive Collaborative

Reivity Marketing Agency

Ifer Mitchell



BECOME A SPONSOR

Regalo Theatre Co. is community-built and community-funded. If your business would like to support live theater in Utah County, we'd love to talk about sponsoring a future production.

regalotheatreco@gmail.com

Stay With Us

We don't yet know what our next production will be, but we know we're not done. If tonight moved you, laughed with you, or gave you something to think about on the drive home, please follow along. We'll announce our next season as soon as it's ready.

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Thank you for spending an evening with Regalo Theatre Co.

